



Weaving by Yesica CC-BY-NC-ND on Flickr <http://flickr.com/photos/digiyesica/2363283816>

Sisters of St. Joseph of Carondelet, St. Paul Province, Community Assembly

Weaving Direction and Actions: Moving Forward Together

7 September 2019

Sisters of St. Joseph of Carondelet, St. Paul Province, Community Assembly

Weaving Direction and Actions: Moving Forward Together

Saturday, 7 September 2019

Vision: The Community Assembly gathers people who share the passion for justice and spirituality of loving God and neighbor without distinction and continue the mission of Jesus in the world today.

Purpose: The Community Assembly promotes new ways of engaging with each other, partners, experts, and those directly impacted by social injustices in order to:


- develop and strengthen relationships among persons who intentionally live the CSJ mission;
- understand and support the unique ways individuals and groups are living the mission;
- engage in significant dialogue around the Acts of Chapter;
- educate ourselves about emerging needs and resources; and
- take action for justice and ministry within our local communities and the larger world.



WEAVE ONE HEART

Marty Haugen

Refrain



The musical notation is written on two staves in 4/4 time, with a key signature of one flat (B-flat). The melody consists of quarter and eighth notes. The lyrics are written below the notes.

Weave one heart from the man-y strands; *E ha - ku i ka pú - u wai;

God be praised through our work-ing hands; ‡O ka - ha - ku o ka pú - u wai.

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**Pronounced: ā hǎ-kōō ē kǎ poo-ōō vī*

‡Pronounced: ō kǎ-hǎ-kōō ō kǎ poo-ōō vī




Welcome

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Opening Prayer



Provincial Directions

All: Forging theologies and spiritualities for a new church.

Refrain




Weave one heart from the man-y strands; *E ha - ku i ka pú - u wai;

God be praised through our work-ing hands; †O ka - ha - ku o ka pú - u wai.

All: Seeking justice for families experiencing homelessness.

Refrain




Weave one heart from the man-y strands; *E ha - ku i ka pú - u wai;

God be praised through our work-ing hands; †O ka - ha - ku o ka pú - u wai.

All: Seeking justice for the marginalized and migrants.

Refrain




Weave one heart from the man-y strands; *E ha - ku i ka pú - u wai;

God be praised through our work-ing hands; †O ka - ha - ku o ka pú - u wai.

All: Supporting women and girls in claiming their voice.

Refrain




Weave one heart from the man-y strands; *E ha - ku i ka pú - u wai;

God be praised through our work-ing hands; †O ka - ha - ku o ka pú - u wai.

All: Fulfilling Earth's sacred mandate.

Refrain




Weave one heart from the man-y strands; *E ha - ku i ka pú - u wai;

God be praised through our work-ing hands; †O ka - ha - ku o ka pú - u wai.

All: Promoting peace and non-violence.

Refrain



Weave one heart from the man-y strands; *E ha - ku i ka pú - u wai;


God be praised through our work-ing hands; †O ka - ha - ku o ka pú - u wai.



Action Threads

All: Engaging youth and young adults.

Refrain




Weave one heart from the man-y strands; *E ha - ku i ka pú - u wai;

God be praised through our work-ing hands; †O ka - ha - ku o ka pú - u wai.

All: Incorporating action against racism.

Refrain



Weave one heart from the man-y strands; *E ha - ku i ka pú - u wai;

God be praised through our work-ing hands; †O ka - ha - ku o ka pú - u wai.

All: Expanding partners and alliances.


Refrain

Weave one heart from the man-y strands; *E ha - ku i ka pú - u wai;

God be praised through our work-ing hands; †O ka - ha - ku o ka pú - u wai.

All: Influencing systemic change.

Refrain



Weave one heart from the man-y strands; *E ha - ku i ka pú - u wai;

God be praised through our work-ing hands; †O ka - ha - ku o ka pú - u wai.



Silence



Congregational Commitments

SISTERS OF ST. JOSEPH OF CARONDELET CHAPTER 2019

Called together for the life of the world, our 2019 Congregational Chapter compels us to live authentically our identity as the Congregation of the Great Love of God and our charism of loving God and neighbor without distinction.

The cry of the dear neighbor impels us to **go deeper**, to **journey farther**, to **respond boldly and creatively**. The world is waiting.

Urgent needs call us, Sisters of St. Joseph of Carondelet and Associates, Consociates, 'Ohana and Familia de San José (ACOF), to bold conversation and prophetic action.

Striving to be beacons of hope we commit to:

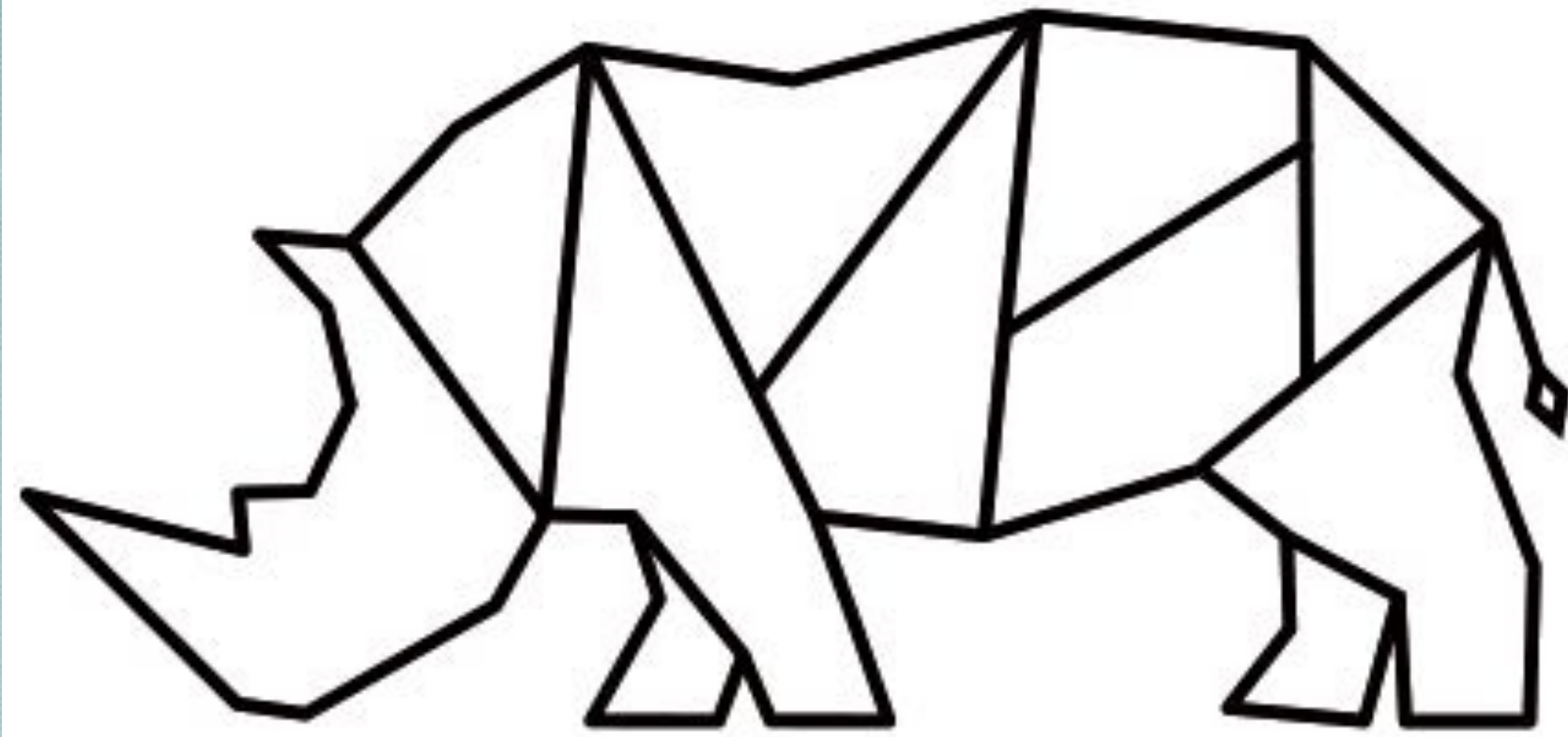
- Respond to the crisis of Earth and global warming
- Deepen awareness of our complicity and work toward dismantling interlocking systems of oppression
- Articulate and authentically live our vows in ways that witness and speak to today's

All: Striving to be beacons of hope we commit to:

Respond to the crisis of the Earth and global warming.

Respond to the crisis of the Earth and global warming.

COUNCIL OF



CON
TRIBUT
ORS

SAVE. THE. RHINO.






THE STORY OF ONE.

Impy was 3 months old when he was rescued. Found next to the carcass of his mother 5 days after her death — he was alone, confused, dehydrated and infected.

Without his mother's milk, he had eaten mud to survive. Risking an attack by predators, he never left her side.

Impy arrived at the orphanage a scared and sensitive rhino who needed a second chance at survival.



PROJECT 023 





“

THE NEW HUMAN EXPERIENCE
MUST BE TO KNOW THAT
THE CONSEQUENCES OF OUR
ACTIONS LAST FOREVER.

”



JOANNA MACY











REMEMBERING SUDAN



Drawn by
Mariam Khadi





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Sacred is the Call

Sa - cred is the call, awe-some in - deed the en - trust-ment:—

The first system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key signature of two flats (Bb and Eb) and a 6/8 time signature. The melody in the treble clef starts with a quarter note on G4, followed by quarter notes on A4, Bb4, and C5, then a dotted half note on C5. The bass clef part follows a similar pattern with notes on G3, A3, Bb3, and C4, then a dotted half note on C4. The lyrics are placed between the two staves.

tend - ing the ho - ly, — ho - ly, tend - ing the ho - ly. —

The second system of musical notation also consists of two staves in the same key signature and time signature. The treble clef melody continues with a dotted quarter note on C5, followed by quarter notes on Bb4, A4, and G4, then a dotted half note on G4. The bass clef part continues with a dotted quarter note on C4, followed by quarter notes on Bb3, A3, and G3, then a dotted half note on G3. The lyrics are placed between the two staves.

Text: Based on Ephesians, Suzanne Toolan, RSM b. 1927

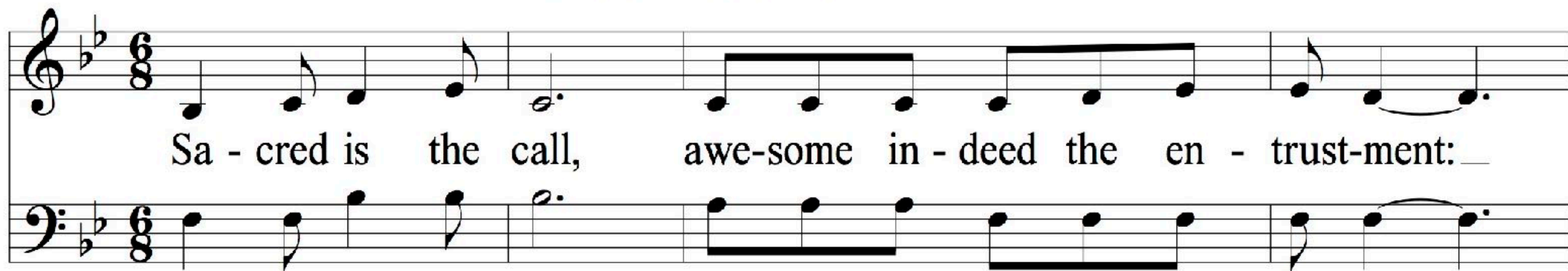
Music: Suzanne Toolan, RSM

Text and music copyright 1993, 2006, Suzanne Toolan, RSM. Published by OCP Publications. All rights reserved.

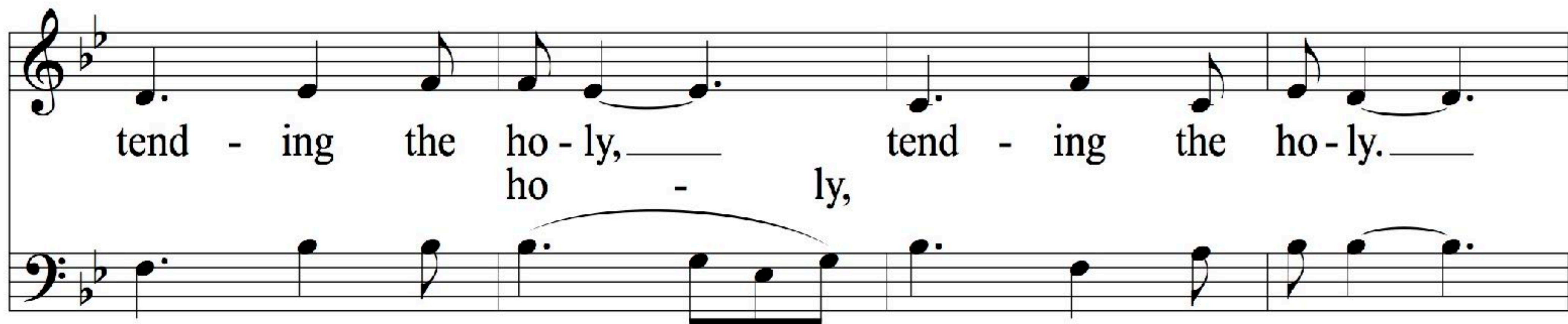
All: Striving to be beacons of hope we commit to:

Deepen awareness of our complicity and work toward dismantling interlocking systems of oppression.

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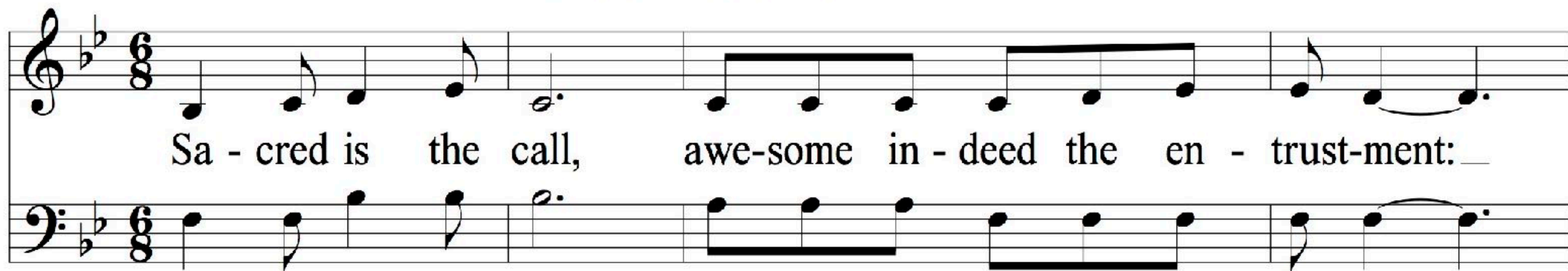


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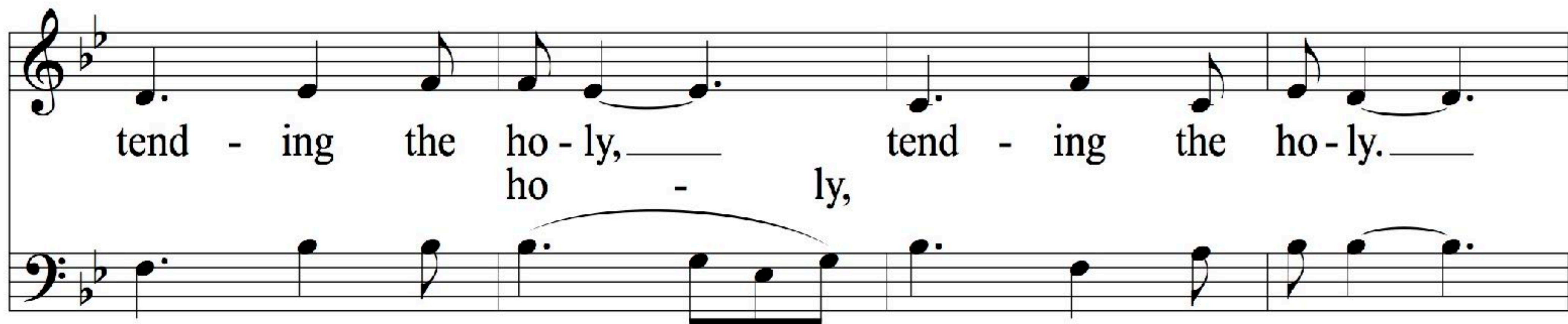
All: Striving to be beacons of hope we commit to:

Articulate and authentically live our vows in ways that witness and speak to today's realities.

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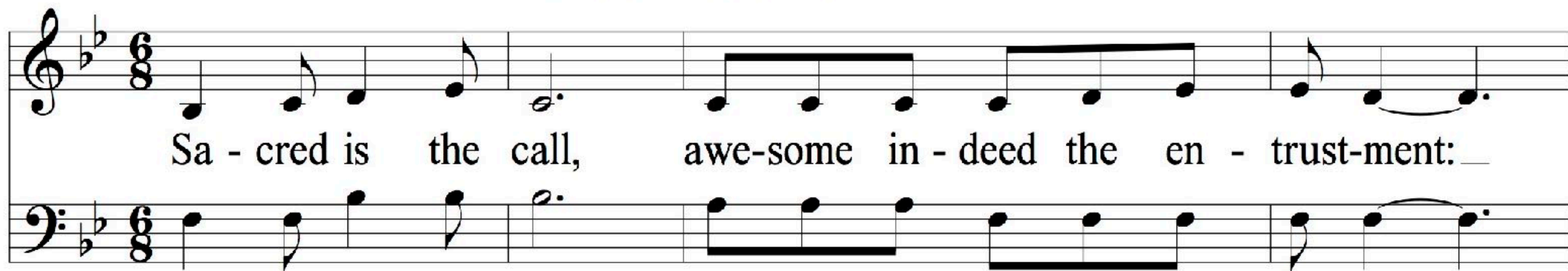


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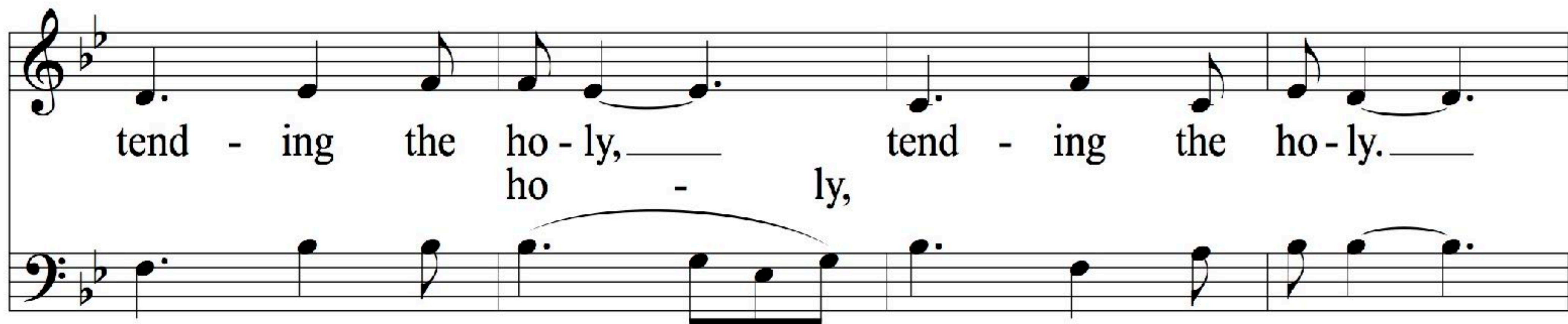
All: Striving to be beacons of hope we commit to:

Walk with women as we claim our voice and work toward an inclusive church and society.

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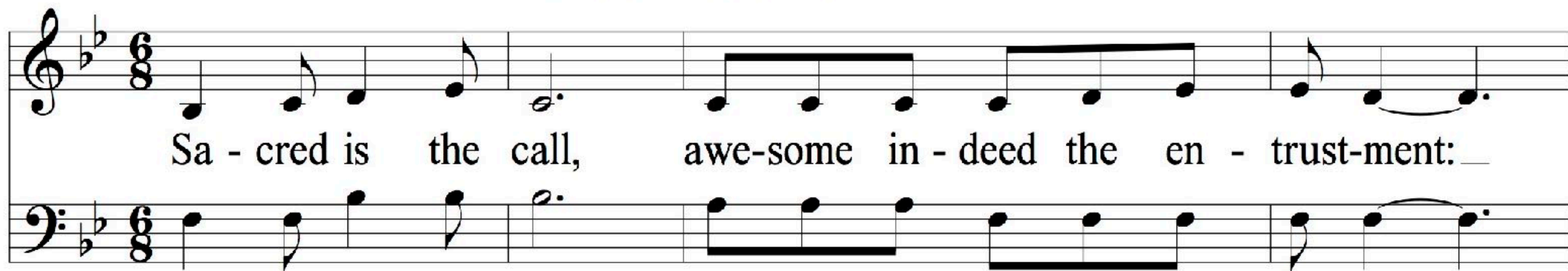


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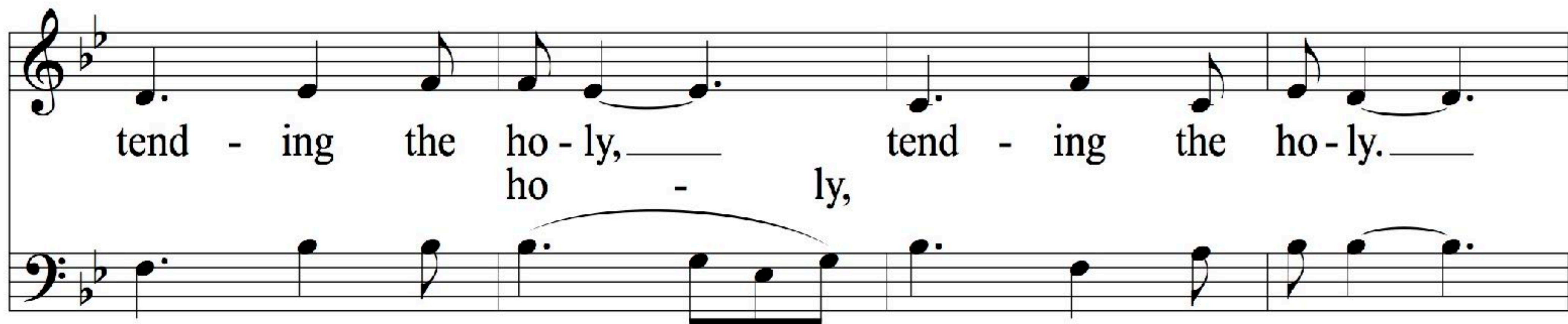
All: Striving to be beacons of hope we commit to:

Use our collective voice to accompany others in speaking their truth.

Use our collective voice to accompany others in speaking their truth.




Sa - cred is the call, awe-some in - deed the en - trust-ment: _



tend - ing the ho - ly, ——— tend - ing the ho - ly. ———
ho - ly,



Table Discussion



Please make sure to distribute your set of stickers onto the congregational commitment posters during this break.

Break



Sharing

WEAVE ONE HEART Marty Haugen

Refrain

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Racial Justice Proposal



Ministry Commission Landsapes



Commissioning

CSJ Mission Statement

Lori True

Al-ways, mov - ing al - ways toward the pro - found love of God;

pro - found love of neigh - bor; pro -

found love, with - out dis - tinc - tion.



Lunch!